

Stephen Kaplan

PRODUCTIONS

In Mrs. Baker's Room

Drill & The Choice

For Unto Us

The Seventh Son

Exquisite Potential

A Real Boy

Six Seniors In Search of an Ending

Tim Eless, Private Eye

The Elevator Play: *Beyond Thunderdome*

The Book of Daniel

And Jack Came Tumbling After

Theatre Southwest, Houston, TX (2015)

Gi60 Festival, Brooklyn College, NY (2015)

NY Indie Theatre 1-Minute Play Festival, New Ohio Theatre, NY (2015)

Phoenix Stage Company, Oakville, CT (2016)

Exit 7 Players, Lowell, MA (2016)

Lionheart Theatre, Norcross, GA (2015)

OnStage Atlanta, Atlanta, GA (2015)

La Strada Ensemble Theatre, Asbury Park, NJ (2015)

Stage Q, Madison, WI (2015)

Players Guild of Leonia, Leonia, NJ (2015)

Barrington Stage Company, Pittsfield, MA (2015)

Acadia Theatre Company, Nova Scotia, Canada (2015)

Storefront Theatre, Waxhaw, NC (2015)

Bergen County Academies, Hackensack, NJ (2014)

Project Rushmore – Arclight Theatre, New York, NY (2014)

New Jersey Playwrights Contest, William Paterson University, NJ (2013)

Dezart Performs, Palm Springs, CA (2013)

This Is Water Theatre, Bryan, TX (2014)

John Jay College, New York - Special Performance for President Bill Clinton (2000)

Bergen County Players, Oradell, NJ (2016)

Seoul Players, Seoul, Korea; *Players Guild of Leonia*, Leonia, NJ (2015)

Blank Theatre Company, Los Angeles, CA (*w/Noah Wyle*) (1996)

City Theatre Company, Wilmington, DE (1996)

Expanded Arts Theatre, New York, NY (1999)

Ukiah Players Theatre, Ukiah, CA (1998)

Old Globe Theatre, San Diego, CA (1996)

Ensemble Studio Theatre, New York, CA (1998)

HERE & Lincoln Center Theatre, *American Living Room*, New York (1997)

WORKSHOPS & READINGS

Branwell (and the other Brontës)

The Last Night

Community

For Unto Us

una casa/a home

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CAP21, New York, NY (2016)

Unseen and Unheard, New York, NY (2016)

Luna Stage, West Orange, NJ (2016)

Bay Street Theatre New Works Festival, Sag Harbor, NY (2016)

Luna Stage, West Orange, NJ (2016)

Playwrights Theatre of New Jersey, Summit, NJ (2016)

Theatre Southwest, Houston, TX (2015)

Village Playwrights, New York, NY (2015)

Luna Stage, West Orange, NJ (2015)

Four Quarter Theatre, New York, NY (2014)

Magic Time, Judson Church, NY (2014)

Abingdon Bay Ridge One-Act Festival, Abingdon Theatre (2013)

Center For Spiritual Living, Princeton, NJ (2014)

Hudson Stage Company, Armonk, NY (2016)

Interplay Jewish Theatre, Cleveland, OH (2015)

The Lark, New York, NY (2012)

The Garage Theatre, Teaneck, NJ (2011)

State of Play & Ivy Theatre Company, New York, NY (2016)

StrangeDog Theatre, Montclair, NJ (2014)

Athena Theatre, New York, NY (2014)

AWARDS & COMMISSIONS & AFFILIATIONS

New Jersey Representative for the Dramatists Guild of America – Current

Brooklyn Generator (2016)

Project Y Writer's Group (2015)

Playwright-in-Residence: True False Polygraph Tests (2013); Passaic County Community College (2013)

Community

Finalist: Seven Devils Theatre Conference; Road Less Traveled Productions
National Playwright Residency

Semi-Finalist: Premiere Stages Play Festival; March Forth Productions
Summer Reading Salon (2016)

A Real Boy

Semi-Finalist: Ashland New Play Festival; MTWorks' Newborn Festival;
PlayPenn; Dayton Playhouse FutureFest (2013-14)

Exquisite Potential

Winner: Across the Generations New Jewish Play Competition (2011);
NJ Playwrights Competition (2013); DeZart Performs' Play Series (2013)

Finalist, Woodward/Newman Drama Award (2013)

Semi-Finalist: Seven Devils Theatre Conference (2013)

una casa/a home

Finalist: Landing Theatre Company New American Voices (2015)

Finalist: Route 66 Theatre Company Development Award (2015)

The Seventh Son

Semi-Finalist: Ronald M Ruble New Play Festival

For Unto Us

Winner: Best Play - MiniFest, Acadia Theatre Company (2015)

Second Place: Storefront Theatre (2015)

In Mrs. Baker's Room

Semi-Finalist: Drury University One-Act Play Contest (2015)

Winner: Center For Spiritual Living Playwriting Festival (2014)

Father Hamblin Award for Outstanding Playwriting (2013)

Commission: Abingdon Theatre Company (2013)

PUBLICATIONS

For Unto Us published and licensed by Dramatists Play Service in ***OUTSTANDING SHORT PLAYS***

The Last Night included in ***BEST SHORT PLAYS OF 2017*** – Publisher: Smith & Kraus

Drill and The Choice included in ***One Minute Plays: A Practical Guide to Tiny Theatre*** – Publisher: Routledge Press

Indie Theatre Now: The Seventh Son, Exquisite Potential, A Real Boy, and Four Play With A Gun

Treepress: The Seventh Son

Helen Keller Visits Martha Graham's Dance Studio included in ***105 FIVE-MINUTE PLAYS*** – Publisher: Smith & Kraus

Monologues from Exquisite Potential included in:

BEST CONTEMPORARY MONOLOGUES FOR WOMEN 18-35 – Publisher: Applause Theatre & Cinema Books

BEST MEN'S STAGE MONOLOGUES OF 2014 – Publisher: Smith & Kraus

BEST WOMEN'S STAGE MONOLOGUES OF 2014 – Publisher: Smith & Kraus

TRAINING & CONFERENCES

Dramatists Guild National Conference – Chicago (2013), La Jolla – Presenter and Moderator (2015)

Primary Stages Einhorn School of Performing Arts – Stefanie Zadravec

Stonybrook Southampton Playwriting Conference – John Patrick Shanley

Kennedy Center Playwriting Intensive – Summer 2011 – led by Gary Garrison

Play Development Collective – Suzanne Agins, Josh Hecht

New York University, Tisch School of the Arts at Playwrights Horizons Theatre School - BFA Theatre with Honors

Montclair State University – Master of Arts, Theatre Studies (Playwriting with Rogelio Martinez)

Point Park University – Master of Fine Arts Candidate, Writing for Screen and Stage

BMI Musical Theatre Writing Workshop – Skip Kennon, Richard Enquist, Maury Yeston

Northwestern University – Jules Feiffer

Mark Taper Forum – Doug Kaback